



Interview

The always dark transition of Chinese Arts towards Karate has been recreated again and again. It is an open space in which the many forms of Kempo, Kajukenbo or Kenpo Karate has sought pragmatic solutions based on speed, short combined movements, cheking, etc...

Having a great martial background, today we bring to our pages a Grand Master of Kempo with extensive experience, both in internal and external Arts. The video we present today will be of great interest for all those who in one way or another work the forms of defense based on Kempo, since it provides very interesting and original solutions and brings us closer to a genuine vision of what combat should be.



Hawaiian Chinese Kempo Chinese Kempo Karate

Daniel Hayen



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Budo International: Grandmaster Daniel Hayen, tell us about your martial arts background.

Grandmaster Daniel Hayen: I have done many different martial arts, but my higher degrees are in 2 disciplines (Kempo 9th degree black belt and Ju Jutsu 7th degree black belt). Other degrees that I have are in Kick Boxing, Light Contact, Karate and some others. I have also worked with Chinese masters such as Master Lo Chi Min and Yao Bonhie. With these masters I did Kung Fu (Chuan Fa) and Chi Kung (Qigong). I am also an Aroma and Massage Therapist.

B.I.: You are the Director of the International Chinese Kempo Karate Federation and the President of the Belgian Kempo Organization and Hawaiian Chinese Kempo Ohana.

G.D.H.: The ICKKF is a worldwide organisation supported by masters like Great Grand Master Gaylord (President), Grand Master Wilson, myself, Sigung Bruno Rebello and Sigung Antonio Ribero, who are active and hard working people.

In this organisation, you will find Lohan Tao Kempo Karate systems, Kajukenbo, Pai Lun Tao, Tai Chi, Chi Kung and Shin Gi Tai Kempo.

The Belgian Kempo Organisation was first the Kempo and Similar Fighting Arts Organisation in Belgium. When I started the Belgian Kempo Organisation, the idea was to bring the different Kempo / Kenpo systems or styles under one umbrella and to organise and work together...., where people from Shin Gi Tai Kempo, Shaolin Kempo, American Kenpo, Kenpo Ju Jutsu, and other similar styles are together and which will be a home for every kempoka.

That means that they have the same passport, having national trainings, seminars and competitions together. I wanted a federation on National Level, where the Flemish and French spoken people are united, and where we are working together so that we can have a Ministerial Recognition. But not everybody thinks like this, and like in other countries there are different federations and associations working separately in Belgium.

“What is so specific on our method is the reaction speed, most of the time we step in the attack, what means that we break the forces lines from the opponent, and that's a surprise for the aggressor”

The HCKO (Hawaiian Chinese Kempo Ohana), works like an organization with the goal to spread the systems or styles that are practiced in the family (Ohana) worldwide.

In the Ohana you can find two kempo styles or systems that are under my supervision.

In the HCKO you will find Lohan Tao Kempo and Shin Gi Tai Kempo.

This also means that there is an exchange and collaboration in the two styles, where people of both styles can do techniques from the other system, which means that in their practice they have a richer baggage. The kempokas from both styles can use the technique from the other and this with the greatest respect for the other system.

For the moment the Ohana is present in 60 countries. For the Lohan Tao Kempo, Sigung Bruno Rebello is in charge and for Shin Gi Tai Kempo I am in charge.

I am the grand master for both styles or systems.

On the pattern / patch that we use, you will find the different elements of the two styles.

The roundabout, with the different hand

positions from the Lohan Tao Kempo and the Dragon from Shin Gi Tai Kempo, the lightning as reverence to professor Chow, the octagon, the eight ways of Buddha, means also the eight directions.

B.I.: This Budo International DVD, what is it about?

G.D.H.: On this DVD you will find techniques back that we train in the Ohana. Hereby I would like to show to students and not students, some aspects of Kempo, unarmed and armed. In this DVD we show also an exercise to increase speed and coordination.

We show also to the people the speed developed on the techniques.

If you get a problem on the street, you must react fast because on the street it goes fast.

B.I.: What are the specifics of your training method, why is it so famous?

G.D.H.: When I received the transmission of Densho as successor of G.M. Mike Ceuliman in the Shin Gi Kempo style, I found that I had to elaborate the style. The style must be accessible to everyone, young and old people, with the capacity that everyone has.

That's why I added the element Tai (body). So we became the style of the 3 elements (Sky, Ground, and Body) or the other meaning, which is Mental, Technical and Body element, because the 3 elements must go or work together. I think that each individual is different, that's why everyone will react on a different way in case of an attack or aggression: for example, somebody who is a puncher will react with his fists, a kicker will use more his legs and so on.

Everybody will react on a different way also depending on the situation. What is so specific on our method is the reaction speed, most of the time we step in the attack, what means that we break the forces lines from the opponent, and that's a surprise for the aggressor. We have techniques with and without weapons in the style and in the Ohana (family) and also Health techniques as forms (health form and energy exercises). You must give the students guidance, stimulate them and after they have the basic



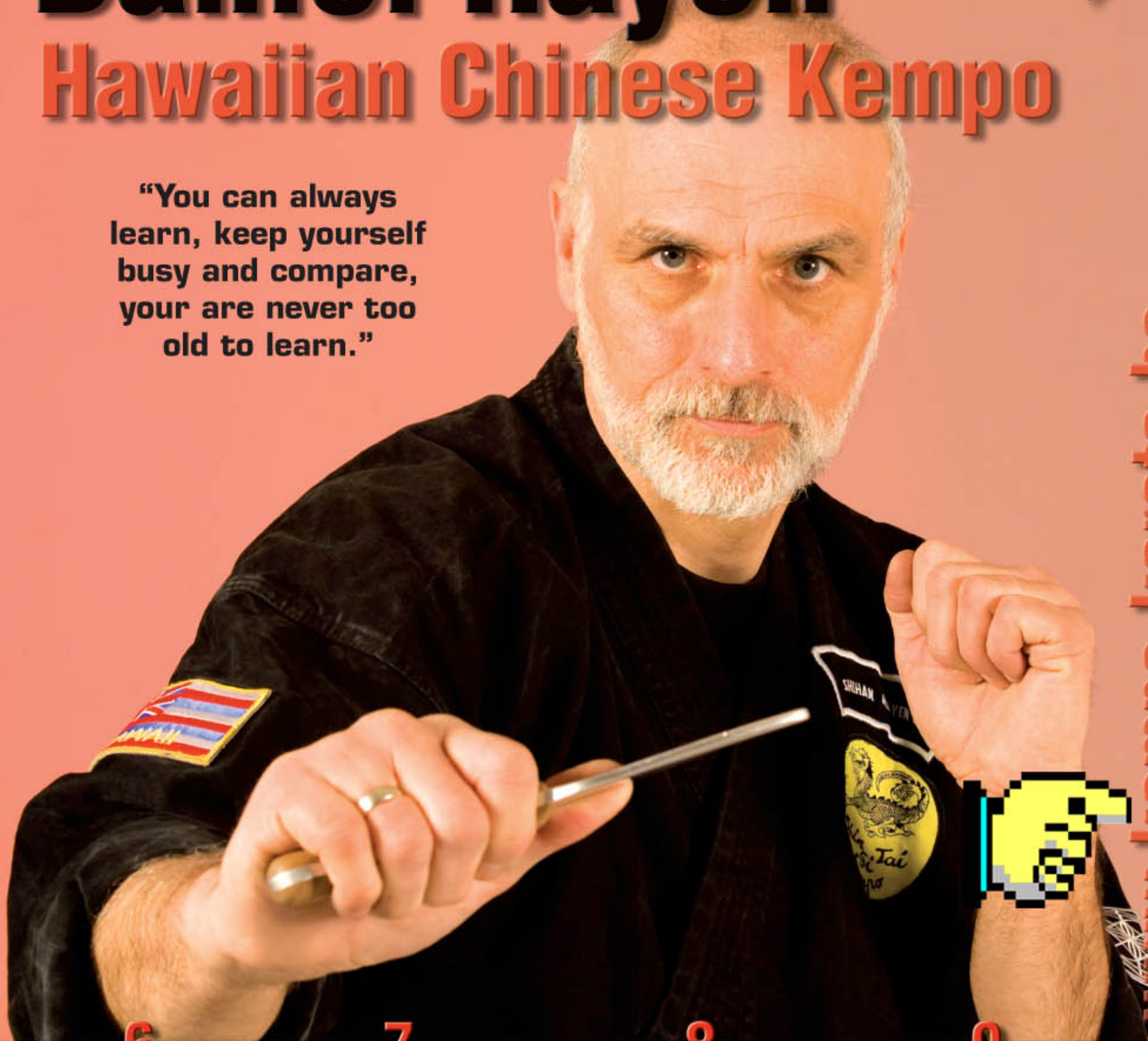
Chinese Kempo Karate

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Hawaiian Chinese Kempo



**"You can always
learn, keep yourself
busy and compare,
your are never too
old to learn."**



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knowledge, you must help them to find and develop their own strong points.

B.I.: In your opinion, what is the reason for all Kempo / Kenpo organizations being so separated?

G.D.H.: Individual Ego, everybody wants to be the best, the greatest and so on. But a lot of them lack an open mind. While they are coming from the same nest or the same teacher, some forget this. Now this is not only in Kempo/Kenpo. Most of the time it starts after the death of the Grandmaster. For me everybody can have his place, but a lot of them ask a lot of money and give nothing or hardly anything in return. We have to think on the future, on the ones who come after us. I think that we must give as much as we can to our students while we are in live. You must help growing your students and also give them the chance to do it. You can always learn, keep yourself busy and compare, you are never too old to learn.

B.I.: As leader of one of the largest Kempo organizations in the world, what is your planning for the future?

G.D.H.: What we have reached now is not only my work. This would not have been possible if I hadn't had the help of very good collaborators. In special Sigung Bruno Rebello, who is hereby a great help. Worldwide we cannot forget of course the work of the Sensei, Sifu, Sigung and others who work and do promotion and elaborate the styles in their own countries. Countries such as Morocco are growing.

Those who are not serious and only think about grades, have no place among us; if there are countries who are interested, they can always come to us. We want to continue to develop and be present in as many countries as possible.

Biography

Succesor of Soke Mike Ceuliman

Grand Master 9th degree Black Belt Shin Gi Tai Kempo. Grand Master Lohan Tao Kempo. Shihan 7th degree black belt Ju Jutsu. 5th degree black belt in Kick Boxing. 2nd Degree black belt Light Contact. 1st Degree black belt in Karate. Shihan Kenjutsu. Professor in Chikung (Gi Gong) International Kempo and Kick Referee.

"I think that we must give as much as we can to our students while we are in live. You must help growing your students and also give them the chance to do it"

Grand Master Hayden started his martial arts career in 1964 with Judo and Jiu Jutsu, but that was in school and also in private lessons. In 1967 he started with Kyokushinkai Karate and after that he went to Tamo Belgium where he started Kempo. There he received a formation on the old way (working in small groups of maximum 10 persons). So it was another way of working with the master. On the First European Championship, he became a Vice European Champion. On National level he was several times Champion or Vice Champion.

When he was in the army, he came in contact with Shaolin Kempo and when he returned from the army he also did Karate and self defense (Dju Su and Ju Jutsu). In the several years that he practiced several martial arts and fighting sports, in one of these clubs, the club of master Claude Goetz (all style Karate, later called Light Contact) he saw a young guy starting, who will later be known as the "muscles from Brussels", Jean Claude Van Damme (real name Jean Claude Van Vaerenberg).

In 1982 after Soke (Grand Master) Ceuliman left the country, and on the advice of different higher graduate friends from Holland and Germany, grandmaster Hayden decided to open the lessons for the large public so that everybody who wants to learn

Kempo can do it.

He created the Belgian Kempo Organisation and Similar Fighting Arts, and wanted that this federation is open to all Kempo/ Kenpo systems. That same year just before Soke (Grandmaster) Ceuliman died, he received the transmission Dencho out the hands of Shihan Klaus Poestges, 9th degree black belt Kempo from Germany, and thus became the successor of Grand Master Ceuliman.

He started to organize and restructure the style, he wanted to give on the students a structured base and a good ranking program, this is why he first made technical manuals and later video tapes. Grand Master Hayden is always searching for knowledge, and he was frightened of inviting other martial arts and Kempo/ Kenpo masters for giving seminars in Belgium. So there was a technical exchange between him and the other experts.

He works with Masters of Hawaiian Kenpo, Kempo Jutsu, American Kenpo, Shaolin Kempo, Chinese Kempo, Kajukenbo, Lima Lama, Lua and so on.

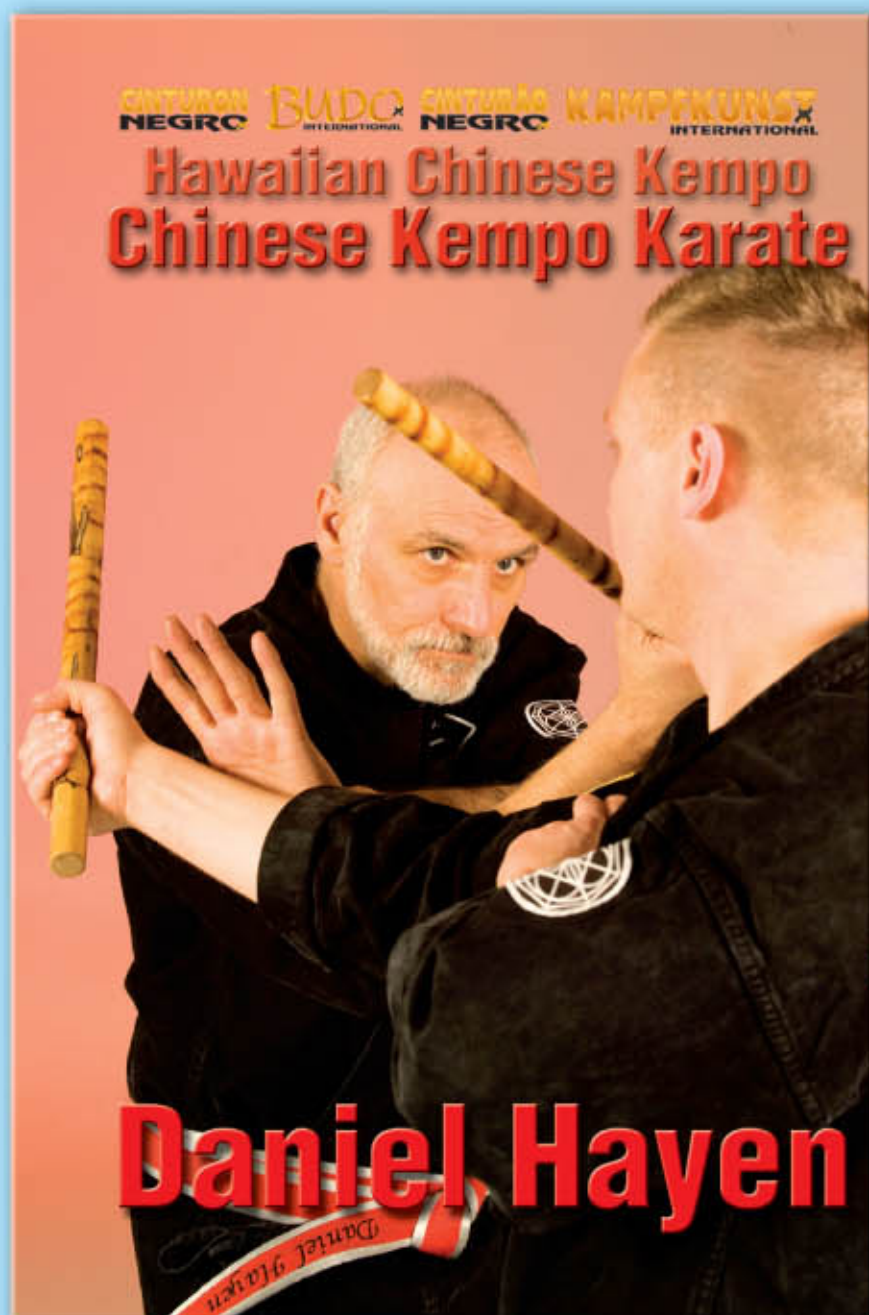
Grand Master Hayden is also an expert in weapons (sticks, knives, tonfa, sai, sword, etc). He received his 7th Degree Black from Master J. T. Will. And his 8th Degree Black Belt out of the hands of Grand Master Gutierrez in name of Great Grand Master Mitose;

Grand Master Hayden learns different styles, and he is the representative of different international federations. He was and still is consulted for the creation of different Kempo / Kenpo federations in others countries, and in some of them he is vice president or board member. He contributed to spread Kempo in Belgium, France, Germany, Holland, Morocco, Israel and New Caledonia.

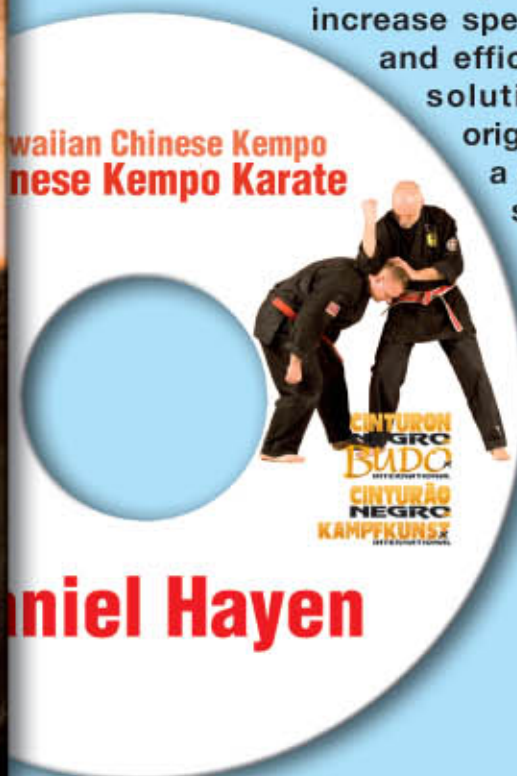
In 2008 he received his 9th degree Black belt out of the hands of Sigung Bruno Rebello in name of the Countries which are members of the I.C.K.K.F. (International Chinese Kempo Karate Federation). He is also mentioned in different Black Belts hall of Fame. He is giving seminars all over the World.

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Having a broad experience both in internal and external Arts, Grandmaster Daniel Hayen, 9th degree black belt in Kempo and 7th in Ju Jutsu, is Director of the ICKKF (International Chinese Kempo Karate Federation) which includes Lohan Tao Kempo Karate, Kajukenbo, Pai Lum Tao, Taichi, Chi Kung and Shin Gi Tai Kempo systems. In this DVD he presents a broad array of Kempo techniques, with and without weapons, as well as exercises to increase speed and coordination. A rapid and efficient method which provides solutions of high interest and originality and brings us closer to a genuine vision of what combat should be.



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